## **DCR OBJECTIVE MAP**

| Invest in innovation<br>to modernize<br>infrastructure  | Re-envision and<br>strengthen the<br>workforce   | Build and strengthen partnerships   | Use clear and<br>consistent<br>communication to<br>educate and build<br>trust  | Expand access to services   |
|---|--|---|--|---|
| Objective #1: Leverage Division- wide content to address the needs of internal team members.  Objective #2: Establish and foster a positive workforce culture within DCR. | Objective #1: Provide effective resources to team members that add value to their daily work.  Objective #2: Strengthen workforce culture through Division-wide training programs and professional growth opportunities. | Objective #1: Prepare for and sustain effective engagement within Missouri's marijuana industry.  Objective #2: Utilize Division-wide working groups to strengthen and create beneficial relationships. | Objective #1: Create consistent expectations of DCR from stakeholders.  Objective #2: Implement Division- wide standards for effective internal communication practices and team member involvement. | Objective #1: Maintain continuous stakeholder-focused evaluation of DCR communications and intake processes to reduce the barriers and expand public access to educational information.  Objective #2: Develop strategic and sustainable partnerships with stakeholders in underserved and disproportionately affected communities. |
|   | Include diversity and  | inclusion in all practices,   | programs, and services   |   |
| Objective #1: Create an inclusive environment that promotes input and trust for internal and external stakeholders.   |  | Objective #2: Continuous outreach and education for disproportionately affected communities.  |  |   |
| Prepare for the increase in the aging population  |  |   |  |   |
| Objective #1:  Provide education materials in many different, inclusive formats.  |  | Objective #2:  Modernize communication approach to provide industry leaders an opportunity to strengthen community bonds.   |  |   |